

apc Sales
CATALOGUE
—OF—

1889
Jan. 16
N.Y.C.

Gold Leaf Picture Frames,

NEW PATTERNS AND IN FINE ORDER,

AMERICAN, FRENCH AND ENGLISH MANUFACTURE,

ALSO

OIL • PAINTINGS, ✕

✕WATER • COLORS, • Etc.

NOW ON EXHIBITION AT THE

LEAVITT ART GALLERIES,

787 & 789 BROADWAY, COR. 10TH STREET.

TO BE SOLD BY AUCTION

WEDNESDAY AND THURSDAY AFTERNOONS,

January 16th and 17th, at 2.30 o'clock. *N.Y.C.*

GEORGE A. LEAVITT & CO.,

AUCTIONEERS.

NEW YORK, 1889.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours from time of Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.

Catalogue.

First Afternoon's Sale.

GOLD LEAF PICTURE FRAMES.

- 1 French Frame, 9 x 5 $\frac{1}{4}$, box and glass. 5.00
 2 American Frame, 14 x 11. 2 1/2
 3 French Frame, 7 $\frac{1}{4}$ x 9 $\frac{1}{2}$, box and glass. 7 1/2
 4 Narrow Frame, 12 $\frac{3}{4}$ x 16 $\frac{1}{4}$. 17 2
 5 Narrow Frame, 13 $\frac{1}{4}$ x 18 $\frac{1}{2}$. 2.00
 6 French Frame, 8 $\frac{3}{4}$ x 13 $\frac{3}{4}$. 8
 7 French Frame, 19 x 22 $\frac{3}{4}$. 9
 8 French Frame, 20 x 24 $\frac{1}{2}$. 7.00
 9 Shadow-Box and Glass, velvet lining. 13 $\frac{1}{2}$ x 15 $\frac{1}{4}$ x 3. 1.00
 10 Shadow-Box and Glass, velvet lining. 18 x 20 x 4. 13 1/4
 11 The Same. 14 x 18 x 3 $\frac{1}{2}$. 1 1/4
 12 The Same. 16 x 19 $\frac{1}{2}$ x 2. 2.00
 13 The Same. 19 x 23 x 3 $\frac{1}{2}$. 2 1/4
 14 The Same. 17 x 19 $\frac{1}{2}$ x 3. 2.00
 15 French Frame, 5 $\frac{1}{2}$ x 6 $\frac{1}{2}$. 4 1/2
 16 French Frame, 7 $\frac{1}{4}$ x 9. 8.00
 17 American Frame, 39 $\frac{1}{2}$ x 30 $\frac{1}{2}$. 15.00
 18 American Frame, 18 $\frac{1}{4}$ x 36 $\frac{1}{4}$. 9.00
 19 English Frame, 20 $\frac{1}{4}$ x 30 $\frac{1}{4}$. 9.00
 20 French Frame, 22 $\frac{1}{2}$ x 34 $\frac{3}{4}$. 13.00
 21 French Frame, 26 x 29 $\frac{3}{4}$. 18.00
 22 French Frame, 18 $\frac{1}{4}$ x 29 $\frac{1}{4}$. 16 1/2
 23 French Frame, 20 $\frac{3}{4}$ x 32 $\frac{1}{4}$. 11.00
 24 American Bevel Frame, 28 $\frac{3}{4}$ x 44. 28.00
 25 American Frame, 21 $\frac{1}{2}$ x 48 $\frac{1}{2}$. 21.00
 26 American Frame, fluted, 36 $\frac{1}{2}$ x 52 $\frac{1}{4}$. 8 1/2
 27 American Frame, 18 x 27. 8 1/2
 28 American Frame, fluted, 19 $\frac{1}{2}$ x 29. 5 1/2
 29 French Frame, engraved, 20 $\frac{3}{4}$ x 26 $\frac{3}{4}$. 7
 30 French Frame, 13 $\frac{3}{4}$ x 21. 8 1/2
 31 American Frame, 12 $\frac{1}{4}$ x 18 $\frac{1}{4}$. 8
 32 English Frame, 15 $\frac{1}{2}$ x 19. 6
 33 French Frame, 18 $\frac{1}{2}$ x 16 $\frac{3}{4}$. 12.00
 34 American Frame, 12 $\frac{1}{2}$ x 18 $\frac{3}{4}$. 2 1/2
 35 American Frame, fluted, 16 x 19. 8.00

70^{1/2} - 54 x 30 - 7⁰⁰
 70^{1/2} - 14³/₄ x 11³/₄ - 2⁰⁰
 70^{1/2} - 11 - 2 x 8³/₄ - 1⁰⁰

a

- 36 American Frame, engraved, $13\frac{1}{2} \times 16\frac{3}{4}$. 4⁰⁰
 37 English Frame, $13\frac{3}{4} \times 16\frac{3}{4}$. 2¹/₂
 38 French Frame, engraved, $13\frac{1}{2} \times 16\frac{1}{2}$. 14⁰⁰
 39 American Frame, oval top, $13\frac{3}{4} \times 19\frac{1}{2}$. 3⁰⁰
 40 American Frame, $12\frac{1}{2} \times 17\frac{1}{2}$. 4¹/₂
 41 French Frame, $15\frac{1}{4} \times 18$. 9¹/₂
 42 American Frame, narrow moulding, $79\frac{1}{2} \times 48\frac{3}{4}$. 8⁰⁰
 43 Flat Oak Frame, gilt, $54\frac{1}{4} \times 49\frac{1}{2}$. 2¹/₂
 44 Flat Black Frame, $15\frac{1}{4} \times 18$. 11¹/₂
 45 Flat Gilt Frame, $17\frac{1}{2} \times 21\frac{3}{4}$. 11¹/₂
 46 French Frame, $8\frac{1}{4} \times 11\frac{1}{4}$. 4⁰⁰
 47 French Frame fluted, $54\frac{3}{4} \times 35$. 18⁰⁰
 48 Shadow-Box, velvet lining, $29 \times 33 \times 3\frac{3}{4}$. 3⁰⁰
 49 American Frame, oval, $25\frac{3}{4} \times 30\frac{3}{4}$. 8⁰⁰
 50 Shadow-Box, velvet lining, $37 \times 43\frac{3}{4} \times 4\frac{1}{2}$. 2⁰⁰
 51 Shadow-Box, velvet lining, $33\frac{1}{2} \times 44\frac{3}{4} \times 5\frac{1}{2}$. 7¹/₂
 52 Shadow-Box, glass door and key, $22 \times 19 \times 4$. 4¹/₂
 53 Shadow-Box, velvet lining, $20 \times 22 \times 4$. 3⁰⁰
 54 Shadow-Box, glass door and key, $22 \times 21 \times 4$. 3¹/₂
 55 French Frame, $20\frac{1}{2} \times 24\frac{1}{2}$. 12⁰⁰
 56 French Frame, $18\frac{1}{2} \times 26\frac{3}{4}$. 7¹/₂
 57 French Frame, fluted, $19\frac{3}{4} \times 26\frac{1}{2}$. 9⁰⁰
 58 French Frame, $19 \times 22\frac{1}{2}$. 6⁰⁰
 59 French Frame, silver and gold, $17\frac{1}{4} \times 21\frac{3}{4}$. 6⁰⁰
 60 French Frame, $24\frac{1}{2} \times 29\frac{1}{2}$. 18⁰⁰
 61 French Frame, $19\frac{1}{2} \times 24\frac{1}{2}$. 12⁰⁰
 62 French Frame, $16\frac{1}{4} \times 26\frac{3}{4}$. 11⁰⁰
 63 American Frame fluted, $11\frac{1}{4} \times 19\frac{1}{2}$. 5⁰⁰
 64 French Frame, 14×19 . 11⁰⁰
 65 French Frame, $10\frac{3}{4} \times 17$. 7⁰⁰
 66 French Frame, $7\frac{1}{4} \times 18\frac{1}{2}$. 10¹/₂
 67 American Frame, fluted, $8\frac{1}{2} \times 12$. 5⁰⁰
 68 American Frame, fluted, $7\frac{1}{2} \times 10$. 2¹/₂
 69 French Frame, $8 \times 9\frac{1}{4}$. 3⁰⁰
 70 English Frame, fluted, 25×30 . 7⁰⁰
 70a English Frame, $16\frac{3}{4} \times 13\frac{1}{2}$. 11¹/₄

Mulroy

OIL PAINTINGS, WATER COLORS, ETC.

- 71 PRAGER (H.), "The Village Belle." 3⁰⁰ Munich.
 72 WEIDERMAN (L.), "In Love." 17⁰⁰ Paris.
 73 BRAUER (H. T.), 17⁰⁰ Dusseldorf.

Member of the Dusseldorf Academy.
 Medals, Munich, 1881; Dresden, 1884.
 "Springtime."

- U15 74 BEMINDT (E.), "The Suitors." 1300 Paris.
- 12 75 FRANK (A.), Pupil of the Academy of France.
Contributor to the Salon.
"In the Fields." 6x Paris.
- 20 76 BEHRENGER (Louis), "Evening Coming On." 2500 Paris.
- 25 77 GOLZ (A.), "Playing with the Cat." Munich.
- Markham 77a NESMITH (A. D.), "July Day on Lake George." Boston.
- U25 78 AMESBAUER (F.), Pupil of the Ecole des Beaux Arts.
"A Declaration of Love." 20x Paris.
- 15 79 ZIMMERMAN (A.), "Ready for Work." 8x Paris.
- 18 80 SCHMIDT (M. W.), "Children at Play." Paris.
- 60 81 STIEGER (O.), "The Edge of the Lake." 40 Dresden.
- 60 82 BREITMAN (C.), "Leisure Hours." 25x Munich.
- 12 83 KOHRL (Ludwig), "Head." Munich.
- 12 84 WEISSMAN (H.), "The Bootblack." Munich.
- 85 GAUTIER (Pierre), "The Coming Thunder Storm." 200 Paris.
- Markham 85a NESMITH (A. D.), "On Saranac Lake." Boston.
- U8 86 CORTES (A.), "Cattle and Landscape." 28.50 Paris.
- 24 87 RENAN (Clarence), Pupil of the Ecole des Beaux Arts.
Contributor to the Salon.
"Evening on the Oise." 17.50 Paris.
- 24 88 COPPAN (J.), "Exchanging Confidences." Dusseldorf.
- 35 89 GELIER (V.), Pupil of the Ecole des Beaux Arts.
Member of the Academy of France.
Various Medals and Honors.
"Waiting for the Fishing Boats." 50 Paris.

89a Goman (Peter) 41x
a Meadow Brook

U 12 90 MARECHAL (Eug.). Paris.
"A Winter Sunset."

55 91 SELTZER (A. von), Munich.
Member of the Munich Academy.
"An Unruly Boy."

Markham 91a BRODENFELT (R.).
"Le Fête Militaire."

U 12 92 LONDIER (V.), Paris.
"Cattle and Landscape."

24 93 SAUZON (A.), Paris.
Pupil of Daubigny.
"September."

55 94 MOOS (F. R.), Munich.
Pupil of the Munich Academy.
Contributor to all the prominent Exhibitions of Europe.
Medal, Munich, 1885.

35 95 GROCHOLSKI (A.), Munich.
"An Oriental Beggar."

60 96 KLEINERT (Josef), Munich.
"A Close Examination."

14 97 SERRES (A.), Paris.
"Repose."

10 98 LACROIX (A.), Paris.
"A Roman Girl."

35 99 KOHRL (L.), Munich.
"Waiting."

Markham 99a STENFIELD (D. A.).
"Near Mount Washington."

U 25 100 DURAN (V.), Paris.
Pupil of Daubigny.
"Late Afternoon, France."

14 101 CUVIER (A.), Paris.
"Landscape."

15 102 HEYMAN (G.), Munich.
Member of the Munich Art Society.
Contributor to the Exhibitions of Munich, Dresden, Vienna and Berlin.

103 PRAGER (H.), Munich.
"Sunset."
"Head."

14 104 WANIER (H.), Paris.
"The Morning Greeting."

20 105 GROSS (P.), Paris.
"Landscape."

25 106 STAHL (L.), Munich.
"On the Beach."

Fin 2000

25 1000

Second Afternoon's Sale.

- U* 40 107 SITZMAN (M.), "Nymphs Bathing." 24 X Paris.
 15 108 BREVIER (E.), "Landscape." 7 1/2 00 Paris.
 15 109 WAGNER (M.), "Sunset." 12 00 Munich.
 24 110 GOLZ (A. D.), "A Turkish Mendicant." 12 X Munich.
 22 111 REINHARDT (J. J.), "Sunset." 11 X Dusseldorf.
 18 112 SERRES (A.), "The Shepherdess." 7 X Paris.
 35 113 KIESEL (Conrad), Pupil of Paulsen. 2500 7 X Munich.
 "Summer time."
 15 114 HEYMAN (G.), Member of the Munich Art Society. 9 X Munich.
 Contributor to the Exhibitions of Munich, Dresden, Vienna and Berlin.
 "Evening Glow."
Mark 114a HALLECK (Mary), New York.
 "In the Keene Valley." 7 00
U 15 115 HOUBRAC (E.), "Cleopatra." 9 00 Paris.
 18 116 BOEHM (C.), "Watching Baby." Dresden.
 25 117 GROCHOLSKI (A.), "Dolly and I." Munich.
 30 118 LUBEN (H.), Munich.
 Member of the Munich Art School.
 "The Hunter." 1600
 119 COUTEAU (E.), "Late September." Paris.
 45 120 HIRT (J.), "In the Sitting Room." Munchen.
 19 121 SPIEGEL (L.), "Gathering Flowers." Munich.
 122 An Oil Painting on a photographic base.
 "Emperor William and Family."
Mark 122a BRETAGNE (Henri), "In the Valley." 1000
 115 123 BRISSET (J.), "On the Lake." Paris.

- 2130 124 AMESBAUER (F.), Paris.
"The Visitor" 2500
- 45 125 LEPERTIER (A. J.), Paris.
"Driving Home the Flock." 13
- 18 126 BERTIE (F.), Paris.
"A Fisherboy." 2500
- 35 127 KIESEL (Conrad), Munich.
Pupil of Paulsen.
"Odalisque." 120
- 20 128 BENZ (S. J.), Munich.
"The Old Dude." 12+
- 15 129 HABERMAN (L.), Munich.
"My Pet." 1400
- 20 130 HERWEGEN (V. M.), Munich.
"Street Scene in Naples." 10-
- 14 131 FEY (J.), Dusseldorf
"Landscape." 2500
- Sutton 132 JORGENSEN (Chris.), San Francisco.
"San Francisco Bay." (Water-Color) 20
- 133 CLEM (W. C.), Brooklyn.
"Music." 20
- 134 RHUTEN (F.), Munich.
"Moonlight." 20
- 135 COSTA (L. Da), Florence.
"Testing the Wine." 20
- 136 JORGENSEN (Chris.), San Francisco.
"Old Monastery." (Water-Color) 12
- 137 TAMBURINI (A.), Florence.
Pupil of Ciceri.
Medal, Academy of Fine Arts, Florence, 1870.
Medal at Bologna, 1879.
"The Gentle Rebuke." 1000
- Privat 137a COBRERA (Michael), Spain.
"La Purisimos," San Joaquin and Sta Anna.
Painted in the year 1700.
Valued at \$200. 1800
- Ob 138 MORAN (E.), N. A., New York.
"Mountain Torrent." 1300
- Suppression 139 SEYMOUR (C. W.), New York.
"Windmill" 1200
- M. M. D 140 VOERBECKHOVEN (Eug.), dec'd, Brussels.
"Landscape and Sheep." (Pen and Ink) 800
- 1 141 BAKER (W. Bliss), dec'd, New York.
"Landscape." 800

140A Kensett J. F. Marin 200
The Passing Storm

140B Kensett J. F. Marin 200
Lake George

Miss M^c 20

Shepherd

142 BAKER (W. Bliss), dec'd, "Landscape." New York.

143 KAMPMANN (G.), "The Old Tavern by Moonlight." Dusseldorf.

144 KAMPMANN (G.), "Marine by Moonlight." Dusseldorf.

145 MESDAG, "Marine." Munich.

146 DIAZ (N.), "Landscape." Paris.

147 DUVIEUX, "From the Hatfield collection." Paris.

148 YEPP (Geo.), "Scene in Venice." Munich.

149 KAMPMANN (G.), "Sheep at Rest." Dusseldorf.

150 SHULTZ (K.), "Marine." Paris.

151 CORTIES (A.), "Feeding the Parrots." Paris.

152 ROZIER (D.), "Cattle in Pasture." Paris.

153 PIGLIANO (L.), "Cattle, Interior." Naples.

154 SAUVIZITY (Raoul), "Return from Fishing." Brussels.

155 BAKER (W. Bliss), dec'd, "Landscape and Cattle." New York.

156 VERBOECKHOVEN (Eng.), dec'd, "Landscape." Brussels.

157 HOSWELL (F. A.), "Landscape and Cattle." (Pencil Drawing). New York.

158 HOSWELL (F. A.), "Landscape." New York.

159 ARM (C.), "Landscape." Paris.

160 ESHKE, "The Rendezvous." Dresden.

161 DELAUNAY (J.), "Norwegian Fishermen." Paris.

162 GRANDJEAN (C.), "The Review." Paris.

162 GRANDJEAN (C.), "Harvesting." Paris.

- 163 GRANDJEAN (C.), "Ploughing." Paris.
164 GREGER (C.), "Happy Mother." Berlin.
165 GREGER (J.), "Titian's Daughter." Munchen.
166 CASTELLAR (C. de), "Autumn." Rome.
167 GREGER (J.), "Italian Flower Girl." Munchen.
168 GREGER (C.), "Spring." Berlin.
169 BROWN (W. Warren), "Coast Scenes Near Newport." Pair. New York.
170 BROWN (W. Warren), "Narragansett Bay" and "Umbagog Lake." Pair. New York.
171 BROWN (W. Warren), "Windy Day" and "Calm Day." Pair. New York.
172 BROWN (W. Warren), "Sunrise" and "Sunset." Pair. New York.
173 BROWN (W. Warren), "Lighthouse." New York.
174 BROWN (W. Warren), "Old Fort." New York.
175 GRUNEWALD (Geo.), "Sunset on the Coast." New York.
176 WAHLBERG (F.), "Interior of Stable." Brussels.
177 RUNK (H.), "The Toper." Munich.
178 ROUSSEAU (Theo.), dec'd, "Landscape." Paris.
179 DIDER (Jules), "Landscape and Cattle." (Water-Color.) Paris.
180 WILSON (A.), "Mother and Child." New York.
181 MURILLO (after), "Cherubs." (Painted on porcelain.) New York.
182 LATHBURG (Emma A.), "Doggy and I." New York.
183 JACOBS (A. B.), "Marine." New York.
184 UNKNOWN, "Home Rule." (Water-Color.)

Paris.

- Machony* 185 BELLANGER (E.),
"The Dying Soldier." (Pen and Ink.)
- Pennet* 186 MONZIER (L.) *Kind 500*
"The Connoisseur." (Etching.)
- 187 BARILLOT (L.).
"Landscape and Cattle." (Etching.)
- 188 MARCEL.
"Landscape and Figures." (Etching.)
- 189 BRISSOT (F.).
"Landscape and Sheep." (Etching.)
- 190 BRISSOT (F.).
"Driving Oxen." (Etching.)
- 191 LALANNE.
"Landscape." (Etching.)
- 192 MARTIAL (R.).
"Fishermen and Women." (Etching.)
- 193 CUYP (Albert).
"Landscape and Figures." (Etching.)
- 194 BONHEUR (Rosa).
"The Horse Fair." (Etching.)
- 195 DAUBIGNY.
"Landscape." (Etching.)
- 196 DUPRE (Jules).
"Landscape and Cattle." (Etching.)
- 197 DIAZ (N.).
"Landscape and Horses." (Etching.)
- Milroy* 198 JACQUE (Ch.).
"Horses and Stable." (Pencil Drawings.) 3 pieces.
- 199 JUDGE SAMUEL NELSON.
(Photograph.)
- 200 PORTRAIT. *Tomes 250*
"In the Library." (Photograph.)
- Mendel* 201 PALMA (Jacopo). *(1000)*
"Abraham, about to offer up his son Isaac, is stayed
by the Angel."
- 202 TONEY.
"Vase of Flowers."
- 203 BERTIER.
"Vase of Flowers."
- 204 TORSIA.
"In the Woods."
- Fullerton* 205 H. B.
"Scene in Green Mountains, Vermont."

Fulton

- 206 JOHNSTON (F.), London.
 "English Landscape and Cattle."
 207 UNKNOWN.
 "Evening Landscape."
 208 UNKNOWN.

McDonald

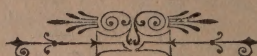
- 209 GRANCI (C.).
 "Winter Landscape."
 "Cathedral."
 210 BRISSOT (Paul).
 "Marine—Fishing Boats."
 211 TONEY.
 "Vase of Flowers."
 212 GARN.
 "Love."
 213 TONEY.

Bolwell

- 214 "AT PRAYER."
 (Chromo.)
 215 SCENES IN POMPEII.
 (Photographs.) 4 pieces.

Mansham

- 216 RONDEL (F.). "Magnolias."
 217 ZEILERS (L.). "The Musicians."
 218 EASTON (C. O.). "Road to the Beach."
 219 DE CONTI (F.). "Brazilian Forest." (Water-Color.)
 220 LACY (E.). "November Day."
 221 WILLIAMSON (J. A.), A. N. A. "July in the Catskills."
 222 WILLIAMSON (J. A.). "A Catskill Study."
 223 HOWARD (E.). "Green Mountains."
 224 UNKNOWN. "Scriptural Subject."
 225 WILLIAMSON (J. A.). "Forest Study."
 226 AINSWORTH (R.). "Warwick Park." (Water-Color.)
 227 DANIELS (R.). Water-Color Sketch.
 228 REICHART (Gustave). Original Sketch in Oil.
 229 SCHOONFELT. "Family Festivities."
 230 ANSON (R.). "Birds Nesting."
 231 TERVARNY (N.). Original Sketch.
 232 "Marie Antoinette in the Park." Chromo retouched in oil.



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